



*Foundation for the renewal of art and science
out of the exchange between Astrosophy and
Anthroposophy*

This foundation has as its aim to support and stimulate scientific, artistic and practical work that comes from the renewed star knowledge, Astrosophy. Therewith she intends to give culture a renewed impulse out of this star wisdom. In the starry sky (of stars and planets) are written down the ideas for the realization of man and the world. If you know how to explain and apply these insights, you can help to realize that development. Explaining is a task for the Astrosophy, making these insight in the workings applicable is for the Astrophony and Astrognomy that have been developed from this.

There will be strived for the realization of a high school for spiritual science, objective art and moral technique. In it, each man can get the possibility to develop the slumbering forces of the Son of Man, or the World Word, by offering schooling methods in these. The renewed school for spiritual impulses can stand in the center of society, which can be fed and inspired by the school. It will consist of the following three divisions:

I. Spiritual science. A science that enriches itself in that it cultivates the thinking and direct it to the workings of the soul and spirit, which makes it saturated with the imaginative consciousness. This is called the consciousness of the clairvoyant. The base to this was laid by Astrosophy, developed in the Rune Workshop.

II. Objective Art. A way of making art that searches for the outworkings of universal laws in man, nature and the universe in artistic creations. This offers one to experience and apply the inner guidance within processes, and gives possibilities to develop inspirative skills (clear feeling and clear hearing). It is the consciousness of the initiate that one develops by this. A base to this is the Astrophony.

III. Moral Technique. A technique that tries to bring to development the germs of goodness that hide in each phenomenon and being. This kind of technique can help with the development of clear willing, the intuitive consciousness. It is the consciousness of the magician one can develop with this: the creative forces of the Son of Man. A base to this are the working methods of Astrognomy.

To these aims the people that are connected to the foundation have developed a number of initiatives. The primal research was done by Nicholas M. de Jong, a goethean scientist, astrosopher, sculptor, composer and writer. Through researches in goethean science, courses and workshops he researched the

workings of the stars and planets within man in such a way, that he could make these into tools to penetrate the realms of the life, of the soul and of the spirit. To this, he at first broadened out and complemented the insights of Rudolf Steiners Anthroposophy that man has four interpenetrating bodies, being a physical and a life body, a soul and a spirit. The insights that arise from these in the interhuman workings of the stars and planets, can be summarized in Astrosophy, or wisdom about the stars and planets. Through sound and form studies he broadened out the higher steps in working methods of the goethean science. This resulted in a number of books, published by Rune Books (see under www.runework.eu). Since 1993 there have been developed schooling traces, in which the methods of working and research have been refined. This ended up in the Jasper School for Inner Development, Working with Elemental Beings and Landscape Healing (see www.jaspisschool.eu). The working methods consist of communal singing in an improvised way (to connect the soul through the heart with the phenomena) and modeling out the inner observation (so you can bring them more to the consciousness). There have been educations and landscape healing projects all over Western Europe and the US. The growing number of participants often work together in the so-called E-team for landscape healing (see www.gaiaheartworkz.com).

We look for a steady place to found the school and workshops for development. Ultimately this can be in combination with the realization of the schooling building and temple theatre Widarhalla, in which the gestures of the Son of Man, our higher spiritual being to be developed, have been worked out. There is a model of this building, and many paintings of its rooms and shapes.

How Fjodor works

According to the threefold division of spiritual science, objective art and moral technique, behind which hide the development of clairvoyance, clear feeling and clear willing, it is as well possible to connect to Fjodor in a different way. When you want to master the insights within Fjodor, you can by books and articles, visit lectures and courses which are accessible to anyone. Then you go your way.

When you start to deepen yourself more intense with the artistic working methods of goethean science, visit longer courses and participate in projects, like landscape healing, you indicate the wish to progress in where objective art stands for : to discover and develop the creative being within oneself, together with others, and do something with this in the world around. When you connect yourself more to Fjodor in this way, it is appreciated when you donate to the foundation on a regular base. The course fees are kept as low as possible, and in this way you support as well the other projects in the foundation. You will receive the newsletter with all the planned activities and the reports of our projects. You can become a donator for € 50, - a year minimum.

When you take the schooling methods texts in the heart, which have been based on the sevenfold division within man and organizations, (the social organism), you can connect yourself to the Movement for Full-fledged Man Becoming 'Son of Man' within the foundation, that wants to realize this seven-fold division within man and society, there where initiatives will be performed. You join than with the willing. To the inside there needs to be a protection from the members for the schooling and its contents (a kind of high class-protection. If you become a member, there is expected from you to donate each year € 50, - minimum. You can then join the monthly schooling meetings on which texts, music and motion for schooling are being shared. You will as well receive help and advices with further inner steps for development of the schooling guides (on appointment).

More information about our work you can find on www.jaspisschool.eu under 'Articles', and on www.gaiheartworkz.com. You can support us by becoming a donator, with € 50, minimum a year you will receive the extended newsletter. You can become participant on one or more of our initiatives. And of course take part in our courses.



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See www.jaspisschool.eu under [English: Support](#).